



SPECIAL REPORT

Shahnaz Gazi: Yunnan-Bangladesh cooperation promises great potential

By Li Hongfeng

On May 26, with the 3rd China-South Asia Expo around the corner, Ms. Shahnaz Gazi, Consul General of Bangladesh in Kunming, accepted an interview of our reporters on the present situation of Bangladesh's cooperation with Yunnan and its participation in this year's Expo. Ms. Shahnaz Gazi believes that constant improvement of Yunnan-Bangladesh cooperation promises greater opportunities.

According to Ms. Shahnaz Gazi, the Yunnan-Bangladesh cooperation has been enhanced on all aspects. Bangladesh has realised that, in the context of the "One Belt and One Road" initiative, Yunnan is an important gateway for China's opening up to South and Southeast Asia, and Bangladesh is also an important gateway for the all-round cooperation between China and South Asia, so the enhancing cooperation between the two sides will certainly deepen that between China and South Asian countries.

Ms. Shahnaz Gazi said this year, Bangladesh has set up a special working organ in charge of its participa-



Shahnaz Gazi in the interview

Photo by Zhou Can

tion in the 3rd Expo. So far, Bangladesh has booked 26 booths and has reserved 10 additional booths for Bangladeshi business people that have been doing business in China. These exhibitors will showcase Bangladeshi food, handicrafts, jewellery, silk and other specialty products.

Ms. Shahnaz Gazi believes that Yunnan-Bangladesh cooperation promises great potential. First, in terms of tourism, both Bangladesh and Yunnan are rich in tourism resources, and the Kunming-Dhaka air route that was opened 10 years ago, the Kunming-Chittagong sister city relationship and the recently simplified

visa process have made it possible for both sides to increase the number of tourists and develop in-depth and business travel. Second, in terms of education, as in other countries, the Chinese learning is also on the rise in Bangladesh, and both sides can seek to increase exchange of students and enhance educational cooperation. In addition, the construction of BCIM Economic Corridor is also an important task; Bangladesh hopes to access China by land as soon as possible, and the countries along the way will also develop in an atmosphere of cooperation and win-win.

Hospitable Bangladeshi people

Editor's Note: On May 11, as a part of "Retracing the Ancient Southern Silk Road, Exploring the New Pivot of China's Opening-up" joint interview programme, Yunnan Daily Press Group sent 5 journalist to Bangladesh on reporting missions. In the recent editions of Beautiful Yunnan, we will devote a special column to telling readers about Bangladesh in the eyes of Chinese reporters. And this is the 3rd story.

By Li Ji

Speaking of Bangladesh, many people would think of the hot and humid weather. For me, however, the most memorable thing about Bangladesh is the hospitable people.

When asked about my deepest impression of Bangladesh at the Chittagong Water Supply and Sewerage Authority, I answered that it was the hospitable people. Actually, I described the Bangladeshi people as "hot". I went on to explain that the hospitality of the Bangladeshi people was just like the hot weather. They laughed heartily.

Since the schedule was tight, the tasks were heavy,

and the Dhaka time is two hours behind Beijing time, our five-day stay in Bangladesh was mostly spent interviewing and writing news stories. Fortunately, the Bangladeshi people were so warm-hearted that we totally forgot tiredness and homesickness.

In order to ensure our safety on the train, a staff member was specially designated by The Independent to keep our company from Dhaka to Chittagong. Upon arriving in Chittagong, it was already deep into the night. When we learnt that the staff member had to take the train back to Dhaka the next morning, we were deeply moved.

In the midday heat, Mr. Mamou, 65 years of age, ac-

companied us throughout our interview in Chittagong and enthusiastically introduced to us the history, culture and life of Bangladesh. It was my second interviewing experience abroad, and I felt that one's perception of a county largely depends on the manners and behaviours of the local people. The hospitality of the Bangladeshi people left me a really good impression.

Upon returning to China, I sent to Mr. Mamou some of his photos by email. On May 18, Mr. Mamou replied, "Please always remember me. Do not forget the good time we spent interviewing together in Chittagong. Please send my regards to other friends."



S&SE Asian journalists are having interviews at Dianchi International Convention & Exhibition Center, the venue for the upcoming 3rd China-South Asia Expo.

Photo by Zhou Can

14 S & SE Asian journalists start reporting Yunnan

By Liu Ziyu

14 S & SE Asian Journalists started their reporting trip in Yunnan on June 1st. The trip, themed on "Retracing the Ancient Southern Silk Road, Exploring the New Pivot of

China's Opening-up" is organized by Yunnan Daily Press Group, the largest media company in Yunnan province.

Mr. Zhao Jin, standing member and head of the Publicity Department of the CPC Yunnan Provincial

Committee, delivered a speech in the opening ceremony and presented the flag to Mr. Avdesh Kumar Srivastava, leader of the foreign journalists team and executive editor of India's *N. Times*.

As is learnt, in 6 days,

the foreign journalists will visit Kunming, the capital city of Yunnan and Dehong, a Dai and Jingpo autonomous prefecture on the China's side along the Sino-Myanmar border. It is said that by inviting foreign journalists to visit Yunnan,

Yunnan Daily Press Group aims to present the province's new measures and achievements in reform, development and opening-up and to enhance province's communication and cooperation with South and Southeast Asian countries.

DISCOVERING YUNNAN

Yunnan paper-cutter finished masterpiece in four months



A paper goat cut by Min Huiping

Photo by Huang Xinghong

By Huang Xinghong

Min Huiping is a paper-cut artist in Pu'er City and was born in Liming Township of Ning'er County in 1958. She started to learn paper cutting at the age of six. In less than a minute, a piece of paper can be turned into a lifelike paper-cut in her hands.

"I learnt paper cutting from my mother. At that time, only my mother and another person in the village knew how to make paper-cuts," said Min Huiping. She went on to tell us that in those years, people usually made their own clothes, and for embroidered clothes, the patterns must be cut out before hand.

In her practice, according to Min Huiping, she has not only reformed some tra-

ditional paper-cuts but has developed her own styles as well. For example, she has created more than 400 types of wedding paper-cuts. In recent years, in addition to paper-cuts for weddings and window decorations, Min Huiping has integrated Ning'er local characteristics such as Pu'er tea, ethnic culture and folk customs in her paper-cuts.

At the advice of a friend of hers, Min Huiping has created the large paper-cut "Ode to National Unity". It is based on the National Unity Oath Monument, and Min Huiping also studied the history to better understand more details.

After several years of preparations, Min Huiping started to work on "Ode to National Unity." "It involves more than a hundred characters, and the paper

cutting took more than four months before it was finally completed in 2012." The entire work is about one meter long and 60 centimeters wide. Someone offered several thousand yuan for "Ode to National Unity", but Min Huiping believes that it is worth 20,000 to 30,000 yuan.

Min Huiping has made great achievements in the art of paper cutting. More than 300 of her paper-cuts have been published in the newspapers and magazines all over the country; her works have been collected by the National Art Museum of China and have been included in the album of The Chinese Art of Paper Cutting. She has participated in the national paper cutting competition on behalf of Yunnan and has won the Silver Scissors award.

EXHIBITIONS

Kunming introduced 12 measures to facilitate customs clearance

By Wu Ping

In order to better serve the 3rd China-South Asia Expo, Kunming has introduced 12 measures to facilitate customs clearance. One of these measures stipulates that at the applications of the exhibitors or their agents, the customs inspection and the arrangement of exhibits can be conducted

simultaneously right at the booths, which will not only facilitate the arrangement of exhibits but also prevent the damage of exhibits due to repeated unpacking and handling. In addition, the customs and inspection and quarantine departments will "collectively inspect and release" all legally declared exhibits to facilitate customs clearance.

Chinese Lunar Exploration Programme Exhibition coming to China-South Asia Expo

By Xiong Yan

At a press conference recently held in Kunming, it was announced that the Chinese Lunar Exploration Programme Exhibition jointly sponsored by the State Administration of Science, Technology and Industry for National Defence and the Yunnan Provincial government will be staged at the Third China-South Asia Expo.

The Chinese Lunar Exploration Programme Exhibition is the first national exhibition and exchange event themed on China's lunar exploration project in the past decade. The exhibition in Kunming will cover an area of 2,500 square meters, representing the largest scale on its domestic tour. So far, the Chinese Lunar Exploration Programme Exhibition has been held in Hong Kong, Macao, Chengdu and Haikou, attracting hundreds of thousands of visitors.