Yunnan and Bangladesh increased tourism cooperation

BY LIU ZHIXIAN

The Fifth Yunnan-Bangladesh Cooperation Dialogue, co-sponsored by the China-Bangladesh News Network and the Duan Tao Tourism Research Centre of the Yunnan Development Research Centre of the Yunnan Development Research Centre, was held April 25-26 in Kunming, capital of southwest China’s Yunnan Province. Attending representatives carried out in-depth discussions on cooperation between Yunnan and Bangladesh.

Call for tourism cooperation

Beginning last year, Yunnan and Bangladesh have interacted frequently in the field of tourism. During the dialogue, a number of concrete proposals were put forward to promote tourism cooperation between Yunnan and Bangladesh.

Newspaper

PHOTO NEWS

Yunnan: “Paradise” for photographers

The “On the Clouds” art festival aims to capture the local life of the Lahu people through diverse perspectives of different artists who were overwhelmed by the natural scenery and culture of Lijiang. The “On the Clouds” art festival aims to capture the local life of the Lahu people through diverse perspectives of different artists who were overwhelmed by the natural scenery and culture of Lijiang. The “On the Clouds” art festival aims to capture the local life of the Lahu people through diverse perspectives of different artists who were overwhelmed by the natural scenery and culture of Lijiang. The “On the Clouds” art festival aims to capture the local life of the Lahu people through diverse perspectives of different artists who were overwhelmed by the natural scenery and culture of Lijiang.


discusses the traditional media and new media, as well as communication and cooperative efforts.

A recent report issued by the Chinese Academy of Social Sciences (CASS) showed that the percentage of gross domestic product (GDP) contributed by the tertiary sector was 57.7% in 2018. This is largely attributable to photographers. The discovery and development of many photographers has been facilitated by the proliferation of social media platforms. The “On the Clouds” art festival aims to capture the local life of the Lahu people through diverse perspectives of different artists who were overwhelmed by the natural scenery and culture of Lijiang. The “On the Clouds” art festival aims to capture the local life of the Lahu people through diverse perspectives of different artists who were overwhelmed by the natural scenery and culture of Lijiang. The “On the Clouds” art festival aims to capture the local life of the Lahu people through diverse perspectives of different artists who were overwhelmed by the natural scenery and culture of Lijiang. The “On the Clouds” art festival aims to capture the local life of the Lahu people through diverse perspectives of different artists who were overwhelmed by the natural scenery and culture of Lijiang. The “On the Clouds” art festival aims to capture the local life of the Lahu people through diverse perspectives of different artists who were overwhelmed by the natural scenery and culture of Lijiang. The “On the Clouds” art festival aims to capture the local life of the Lahu people through diverse perspectives of different artists who were overwhelmed by the natural scenery and culture of Lijiang.

In 2001, upon graduating from the Academy of Arts and Design of Zhejiang University, she started her own company, Qianyi International Cultural and Educational Exchange Co. Ltd. In 2002, she became the vice president of the China University of Art and Design. From 2003 to 2004, she was the director of the department of international cultural and educational exchange at the China University of Art and Design. From 2005 to 2006, she was the deputy director of the Yunnan-Bangladesh Cooperation Dialogue. In 2006, she was appointed as the secretary of the China-Bangladesh News Network. She has been a member of the China-Bangladesh News Network since 2007. She has been the editor-in-chief of the China-Bangladesh News Network since 2009. She has been a member of the China-Bangladesh News Network since 2009.

In 2008, He Hongmei established Li Liang, a company that provides hospitality and tour guiding training, but also specializes in providing hospitality and tour guiding training. In 2008, He Hongmei established Li Liang, a company that provides hospitality and tour guiding training, but also specializes in providing hospitality and tour guiding training. In 2008, He Hongmei established Li Liang, a company that provides hospitality and tour guiding training, but also specializes in providing hospitality and tour guiding training. In 2008, He Hongmei established Li Liang, a company that provides hospitality and tour guiding training, but also specializes in providing hospitality and tour guiding training. In 2008, He Hongmei established Li Liang, a company that provides hospitality and tour guiding training, but also specializes in providing hospitality and tour guiding training.

Before the leadership of the poverty alleviation team, the villagers increased their tea acreage to six hectares and corn planting to nearly five hectares, and thus achieving self-sufficiency in terms of food. The village reorganized the tea species including sandal wood and Paulownia. The Sound system, refrigerators, and other home appliances are appearing in every family’s living room for the first time as well. The villagers can use computers, smart phones, and a large screen TV and play a day’s work. The per capita income has exceeded 3,000 yuan and they will be lifted out of poverty,” Liu Zhihui said hopefully (Nanxin).

He Hongmei is checking mushrooms she grows. Photo by Li Xiuchen.